

250407
à son ami Mischa Elman



Ballade de Villon

1461

"Où sont les Neiges d'antan?"

pour Violon avec Piano

par

Max Vogrich

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BALLADE DE VILLON

(1461)

à son ami *Mischa Elman*

Max Vogrich

Moderato

VIOLON

PIANO

p

pp

una corda

sf

pp legato

pp

pp tre corde

pp con grazia

sf

Handwritten note: Schott's Söhne

Musical score for piano and voice, page 2. The score consists of five systems of staves. The first system shows a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The second system continues the vocal line and piano accompaniment. The third system includes a *pp* marking and an *agitato* marking. The fourth system includes a *cresc. molto* marking and a *pp rit.* marking. The fifth system includes a *pp* marking and a *pprit.* marking.

poco agitato

a tempo

p

Ossia

pp

f

p

pp

rit.

a tempo

p

pp

tr

rit.

pp

5

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First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and trills, marked *agitato* and *pp*. The lower staff (bass clef) includes a piano accompaniment with slurs and trills, also marked *agitato* and *pp*.

Second system of musical notation. The upper staff continues the melodic line with slurs and trills, marked *cresc. molto* and *pp rit.*. The lower staff includes a piano accompaniment with slurs and trills, marked *cresc.* and *pp rit.*.

Third system of musical notation. The upper staff features a melodic line with slurs and trills, marked *a tempo* and *ritard.*. The lower staff includes a piano accompaniment with slurs and trills, marked *pp* and *pp rit.*.

Fourth system of musical notation. The upper staff features a melodic line with slurs and trills, marked *a tempo*, *a piacere*, *a tempo pizz.*, and *pp*. The lower staff includes a piano accompaniment with slurs and trills, marked *pp sempre a tempo* and *pp a tempo*.